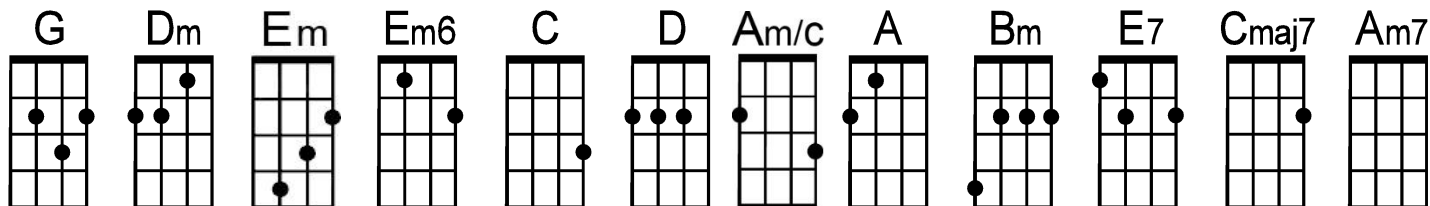


# Marrakesh Express

by Graham Nash (1969)



**Intro:** G . . . | Dm . . . | G . . . | Dm . . . |

(sing d)

G . . . | Dm . . . |  
Looking at the world through the sunset in your eyes

G . . . | Dm . . . |  
Travelling in the train thru clear Mo-roccan ski-i-ies

Em . . . | Em6 . . . |  
Ducks and pigs and chickens call, animal carpet wall to wall

| C . . . | D . . . |  
A-merican ladies five-foot tall in blue—

G . . . | Dm . . . |  
Sweeping cobwebs from the edges of my mind—

G . . . | Dm . . . |  
Had to get a-way to see what we could fi-i—ind

Em . . . | Em6 . . . |  
Hope the days that lie a-head bring us back to where they've led

C . . . | D . . . |  
Listen not to what's been said to you—

**Chorus:** C . . . | G . . . | Am/c . . . | G . . . |  
Don't you know we're riding— on the Marra-kesh Ex-press

C . . . | G . . . | Em . . . | A . . . |  
Don't you know we're riding on the Marra-kesh Ex-press

. . . | C\ D\ G  
They're taking me to Marra-kesh

. . . | G . . . | Dm . . . | G . . . | Dm . . . |  
All on board— the trai-ai-ian— All on board— the trai-ai-ain—

Bm . . . | G . . . |  
**Bridge:** I've been saving all my money just to take you the-re

E7 . . . | Cmaj7 . Am7 . | Cmaj7 . D . |  
I smell the garden in your hair—

G . . . | Dm . . . |  
Take the train from Casa-blanca going south

G . . . | Dm . . . |  
Blowing smoke rings from the corners of my ma-ma-mouth

Em . . . | Em6 . . . |  
Colored cottons hang in the air, charming cobras in the square

C . . . | D . . . |  
Striped djel-lebas we can wear at home— *Well, let me tell you now*

**Chorus:** C . . . G . . . | Am/c . . . G . . . |  
Don't you know we're riding— on the Marra-kesh Ex-press

C . . . G . . . | Em . . . A . . . |  
Don't you know we're riding on the Marra-kesh Ex-press

. . . | C\ D\ G . . . |  
They're taking me to Marra-kesh

**Chorus:** C . . . G . . . | Am/c . . . G . . . |  
Don't you know we're riding— on the Marra-kesh Ex-press

C . . . G . . . | Em . . . A . . . |  
Don't you know we're riding on the Marra-kesh Ex-press

. . . | C\ D\ G . . . |  
They're taking me to Marra-kesh

. . . | G . . . | Dm . . . |  
All on board— the trai-ai-ian—

. . . | G . . . | Dm . . . | G\  
All on board— the trai-ai-ian— All on board—